

Andante maestoso

CAPRICCIO

N. 1

p *f* *sforz.* *dolce* *pizz.*

Alleg. agitato.

p *f* *sforz.* *ritard. e dim.* *a tempo*

ADUONELLE Solo

The musical score consists of ten staves, each beginning with a bass clef and a key signature of one flat. The notation is highly rhythmic, with frequent use of beamed sixteenth and thirty-second notes. Dynamics include *f*, *p*, *ff*, and *sempre*. Lyrics are present on several staves: "do" on the sixth staff, "pres" on the seventh staff, and "con" on the eighth staff. The notation includes various musical symbols such as slurs, ties, and repeat signs.

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VIOLONCELLI Solo

Musical notation for Violoncello Solo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *diminu* (diminuendo) marking. The third staff has a *p* marking. The fourth staff has a *diminu.* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking and ends with a double bar line.

VIOLOCELLI Solo

Unghetto con dolore

N.º 9

The musical score is for a solo Violoncello piece, N.º 9, titled "Unghetto con dolore". It is written in 3/4 time and consists of nine staves. The first staff is marked "dolciss" (very soft). The second staff is marked "cresc. agitato." (crescendo, agitated). The third staff is marked "cresc." (crescendo). The fourth staff features a key signature change to B-flat major (one flat) and is marked "del. esplosivo." (delicate, explosive). The fifth staff is marked "diminu." (diminuendo) and "cresc." (crescendo). The sixth staff is marked "cresc." (crescendo) and "diminu." (diminuendo). The seventh staff is marked "f." (forte). The eighth staff is marked "f." (forte). The ninth staff is marked "dolc." (dolce). The score includes various musical notations such as slurs, ties, and dynamic markings.

ALFONSO LEE Solo

1. *cris* *f* *dim.*

2. *cris*

3. *dim.*

4. *cris*

5. *cris, e agitato.*

6. *f* *ff*

7. *cris* *poco*

8. *poco* *f* *sempre f*

9. *f* *ff* *ff* *ff*

Allegro maestoso.

VOLONCELLO Solo.

N.º 10.

f

cres.

dimin.

dol.

cres.

diminu.

cres.

diminu.

cres.

diminu.

cres.

diminu.

VIOLONCELLE Solo.

The musical score consists of ten staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and fingerings indicated. Dynamics include *mf*, *p*, *f*, *domin.*, and *pp*. The tempo marking *al tempo* appears in the seventh staff. The piece concludes with a double bar line in the tenth staff.

Moderato

VIOLONCELLO Solo

Violoncello Solo

The musical score is written for a single cello in bass clef, 2/4 time. It begins with a tempo marking of 'Moderato'. The key signature has one flat (B-flat). The music consists of ten staves, each containing a series of ascending and descending eighth-note patterns. These patterns are often beamed together in groups of four or six notes. The first staff starts with a treble clef and a key signature change to one flat. The subsequent staves continue the melodic line with various articulations and dynamics. The score is written for a single cello.

VIOLONCELLE Solo.

11

Violoncelle Solo musical score, page 11. The score consists of ten staves of music in bass clef, featuring rapid sixteenth-note passages. Dynamics include *f*, *cresc.*, *p*, *dim.*, and *sf*. The key signature has one flat, and the time signature is 2/4. The piece concludes with a double bar line.

Allegro moderato

N° 12.

mf

decres.

cres.

cres. - - - du.

mf

cres.

p

f *mf* *p*

f *mf* *p* - - - cres. - - - du

f *p*

Violoncello musical score page 17, featuring nine staves of music. The notation includes various dynamics and articulations:

- Staff 1: *cres.*, *f*, *dimin.*
- Staff 2: *mf*
- Staff 3: *f*, *dimin.*
- Staff 4: *f*, *dimin.*
- Staff 5: *cres.*, *f*, *dimin.*
- Staff 6: *p*, *f*
- Staff 7: *mf*, *dimin.*
- Staff 8: *p*, *rallentando.*